

CURRICULUM OF THE TEACHING AND SCIENTIFIC ACTIVITY

Roberto Gigliotti

Associate Professor for Interior and Exhibit Design

(Scientific sector Icar/16 – Allestimento e Architettura degli interni)

Faculty of Design and Art – Free University of Bozen Bolzano (UNIBZ)

Vice-dean for research (2013-2014)

Vice-dean for studies (2014-2016 and since 2019)

Head of the Course of Study in Design (2014-2016 and since 2019)

Delegate by the Dean for language issues (since 2012)

arge Kunst Galerie Museum

www.argekunst.it

Vice-president of the board (since 2012)

Lungomare – Bolzano project space

www.lungomare.org

Founding member of the association and member of the curatorial board (since 2014)

Education

2000	Master of Landscape Architecture MLA Edinburgh College of Art – Heriot Watt University, Edinburgh
2000	Exchange Program Rhode Island School of Design, Providence
1998 - 2000	Landscape Architecture studies Edinburgh College of Art – Heriot Watt University, Edinburgh
1997	State examination in Architecture

- 1997 **International ILAUD Workshop**
(International Laboratory of Architecture and Urban Design)
Istituto Universitario di Architettura di Venezia (IUAV), Venice
- 1996 **Diploma in Architecture**
Istituto Universitario di Architettura di Venezia (IUAV), Venice
- 1989 - 1996 Architecture studies
Faculty of Architecture – IUAV

Teaching activity

- 2018 -19 Winter and Summer Semester
Curatorial Studies. Theories and Practices
Faculty of Design and Art, UNIBZ
- 2010 - **Interior and Exhibit Design**
Tenured Professor at the Faculty of Design and Art of the UNIBZ
- 2014 Winter Semester
Elementi di design
Master 2nd level in “Building Energy Performance. Design, Optimization and Service – Casaclima”
Faculty of Science and Technology, UNIBZ
- 2013 Summer Semester
Conceptual Rendering
Faculty of Design and Art, UNIBZ
- 2005 - 2010 **Interior and Exhibit Design**
Contract Professor at the Faculty of Design and Art of the UNIBZ
- 2005 - 2010 **Research fellow on a fixed term contract (RTD)**
at the Faculty of Design and Art of the UNIBZ
- 2003 - 2005 **Teaching Assistant** (Wissenschaftlicher Mitarbeiter)
Technische Universität, Darmstadt, Faculty of Architecture,
Chair of Landscape Architecture, Prof. Jörg Dettmar

Research projects

2018-2021

Architecture in the age of display

This UNIBZ research project aims to develop a theoretical and operational framework for implementing the knowledge about architecture exhibitions with a focus on the proliferation of these shows, and the increasing attention of the public and of the academia towards them. Tracing a genealogy of the most recent exhibition – with an attention both on the theoretical background as well as on the museographic aspects related to the form taken by the setting of the show – the study represents a challenging change of perspective after a series of works characterised by a more historical approach.

Principal Investigator: Roberto Gigliotti

Appointed researcher: Nina Bassoli

With the participation of: Léa-Catherine Szacka, University of Manchester

Project funded with UNIBZ internal research funds.

2013 - 2017

Educating Through/With Design: Enhancing Creative Learning in Museum and School Settings

<http://eddes.unibz.it/>

This UNIBZ research project aims to develop a theoretical and operational framework for interdisciplinary collaboration between designers, pedagogues and educators, with the primary objective to experiment, document and evaluate design's contribution to enhance creative learning and imagination in contexts including museums and school settings.

Principal Investigator: Giorgio Camuffo

Scientific staff: Gerwald Wallnöfer, Roberto Gigliotti, Annemarie Augschöll, Beate Weyland, Jonathan Pierini, Simone Simonelli

External Partners: Fondazione Querini Stampalia – Venice, Mart – Rovereto, Museion – Bolzano, Palazzo Grassi – Venice, Triennale Design Museum – Milan, Istituto Comprensivo

Merano, Istituto Comprensivo in lingua tedesca
Bressanone/Milland

Project funded with UNIBZ internal research funds.

2011 - 2013

Graphic Design, exhibition context, curatorial practices

<https://pro2.unibz.it/projects/blogs/camuffo-exhibiting-curating/>

This UNIBZ research project aims to analyze and interpret the relationship of contemporary graphic design with the exhibition context and with related curatorial practices, to discuss its relevance through an assessment of its characteristics and specificity as a form of cultural production, and to investigate its implications for graphic design in terms of practices and discourses.

Principal Investigator: Giorgio Camuffo

Appointed researcher: Maddalena Dalla Mura

Working group: Kuno Prey, Roberto Gigliotti, Hans Höger

Project funded with UNIBZ internal research funds.

2011-2014

Mostrare Architettura (Exhibiting Architecture)

Principal Investigator: Roberto Gigliotti

This UNIBZ research project is an investigation on architecture shows based on the analysis of relevant examples of past and contemporary case studies. Aim of the project is the definition of some design guidelines related to the realisation of architecture exhibitions.

Project funded with UNIBZ internal research funds.

2008

Un'interfaccia urbana sensibile e diffusa (A sensitive and diffuse urban interface)

Research project on behalf of the Municipality of Bolzano, Council for Urban Planning (assessorato all'urbanistica) for the development of guidelines for an Urban Centre in Bolzano (with Alvise Mattozzi).

2005 - 2010

Tendenze strategiche e soluzioni innovative nell'interior and exhibit design (Interior and exhibit design strategical

tendencies and innovative solutions)

Research project of the Faculty of Design and Art of UNIBZ.

Scientific board: Kuno Prey, Paolo Volontè

Research fellow on a fixed term contract: Roberto Gigliotti

2004 - 2005

Zukunftsstandort Göttelborn – sviluppo delle linee guida per la trasformazione di un paesaggio industriale nel Saarland

(The future of Göttelborn – development of guidelines for the transformation of an industrial landscape in the Saarland region)

Research project of the TU Darmstadt, Faculty of Architecture

Chair of Landscape Architecture

Principal investigator: Prof. Jörg Dettmar

Appointed researcher: Roberto Gigliotti

Project funded by IKS, Industriekultur Saarland.

2001 - 2002

Tutela degli insiemi, uno strumento di conservazione del territorio (Ensemble protection, a territorial defence instrument)

Working group: Arch. Roberto Gigliotti, Arch. Peter

Constantini, Arch. Paolo Perosa, Arch. Benno Weber, Arch.

Pierfrancesco Bonaventura

On behalf of the Municipality of Bolzano, Council for Urban Planning (assessorato all'urbanistica).

Publications

2019

Roberto Gigliotti, *Palazzo Abatellis*, in Cloe Piccoli, Stefano Graziani, *Palazzo Abatellis Palermo*, Humboldt Books, p. 154

2018

Roberto Gigliotti, *IMPARARE DALLO SPAZIO. Il museo di arte contemporanea come luogo di apprendimento*, Guerini e Associati, Milano
ISBN: 978-88-6250-665-6

2017

Roberto Gigliotti, Jonathan Pierini, *Per fare una pista da ballo non devi far altro che ballare* (conversazione con Laure

- Jaffuel), in *Progetto Grafico* n. 31, pp. 97-102
- 2017 Giorgio Camuffo, Maddalena dalla Mura, Roberto Gigliotti, ***Questione di Spazi***, in Giorgio Camuffo, Maddalena dalla Mura, ***Design e Apprendimento Creativo. Questioni ed Esperienze***, Guerini e Associati, Milano, pp. 203-209
ISBN: 978-88-6250-663-2
- 2016 Roberto Gigliotti, ***The Kaufhaus Bozen Issue***, in Andres Lepik, Simone Bader (edited by), ***World of Malls***, Hatje Cantz, Berlin, pp. 154-161
ISBN: 978-3-7757-4139-2
- 2015 Roberto Gigliotti (edited by), ***Displayed Spaces, New Means of Architecture Presentation through Exhibitions***, Spectorbooks, Leipzig
ISBN: 978-3-944669-69-4
- 2015 Roberto Gigliotti, Giaime Meloni, ***Usages de l'image photographique dans l'acte d'exposer l'architecture***, in Frédéric Herbin, Hervé Trioreau (edited by), ***L'Objet de l'exposition: L'Architecture exposée***, ENSA de Bourges, pp. 78-84
ISBN: 978-2-910164-62-1
- 2015 Angelika Burtscher, Roberto Gigliotti, ***Praktiken des Alltags***, in Barbara Holub, ***Planning Unplanned. Exploring the New Role of the Urban Practitioner***, VfmK Verlag für moderne Kunst, Nürnberg, pp. 198-202
ISBN: 978-3-86984-063-5
- 2014 Roberto Gigliotti, Jonathan Pierini, Simone Simonelli, ***File under: INTERDISCIPLINARITY, OPEN PROJECTS, PROCESS, TO LISTEN, TEACHER AND PUPIL, TO INHABIT THE SCHOOL, THE BEST PROJECTS. Notes after the "10 YEARS of design and art at the Free University of Bozen Bolzano" exhibition***, in Giorgio Camuffo, Maddalena Dalla Mura (edited by), ***About Learning and Design***, BUPress, Bolzano, pp. 112-123
ISBN 978-88-6046-067-7
- 2012 Roberto Gigliotti, ***Osservare la città, intervenire nella città, in Turrisbabel n. 90 – Spazio Pubblico***, pp. 67-69
- 2012 Roberto Gigliotti, Alvise Mattozzi, Jonathan Pierini, ***Segni e***

spazio pubblico alla Libera Università di Bolzano, in *Progetto Grafico* n.22, Autunno 2012, pp. 92-101

- 2012 Roberto Gigliotti, *Experiencing built worlds. Atmosphere in the contemporary practices of architecture exhibitions*, in Jean-Paul Thibaud & Daniel Siret (edited by), *ambiances in action*, proceedings of the 2nd International Congress on Ambiances, International Ambiances Network, pp. 455-460 ISBN 978-2-9520948-3-2
- (A revised version of the paper has been published 2013 also in the sensorial investigations section of the sensory studies site by the Centre for Sensory Studies, Concordia University, Montreal
<http://www.sensorystudies.org/sensorial-investigations/experiencing-built-worlds/>
- 2011 Roberto Gigliotti, *CIMBY, Come (and see me) in my backyard*, in *Lo squaderno, explorations in space and society, n. 21 Dwelling*,
<http://www.losquaderno.professionaldreamers.net/?p=1334>
ISSN 1973-9141
- 2011 Roberto Gigliotti (edited by), *ZONA#7, per l'osservazione di un territorio instabile, Di luogo in luogo – Storie da un Hotel*, supplement publication of *Abitare* 509, 02/2011, *Abitare*, Milano – Bozen · Bolzano University Press
ISSN 001-3218
- 2010 Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, *Statt der Engel*, in Barbara Holub, Paul Rajakovics, *Urbane Wunder*, Bucher Verlag, Wien, pp. 12-13
ISBN 978-3-902679-89-5
- 2008 Roberto Gigliotti, *Futurum, Fiera della formazione – Alto Adige*, Bozen · Bolzano University Press
ISBN 978-88-6046-018-9
- 2008 Roberto Gigliotti, *Casa Tabarelli, 1968 - 2008*, Bozen · Bolzano University Press
ISBN 978-88-6046-017-2

- 2008 Roberto Gigliotti, *Segnali di vita*, in Emanuela De Cecco, (with Roberto Gigliotti), *ZONA#2, per l'osservazione di un territorio instabile*, supplement publication of Abitare 484, 07/2008, Abitare, Milano – Bozen · Bolzano University Press, pp. 40-43 ISSN 001-3218
- 2008 Angelika Burtscher, Manuela Demattio, Roberto Gigliotti (edited by), *SOGNO CITTÀ NOI Esercizi di percezione urbana, TRAUM STADT WIR Möglichkeiten urbaner Wahrnehmung*, Studienverlag, Innsbruck, Wien, Bozen ISBN 978-3-7065-4408-5
- 2005 Jörg Dettmar, Roberto Gigliotti, *Zukunftslandschaft Göttelborn, Landschaft in Ordnung?*, in Wolfgang Christ (edited by), *Industriekultur: urbane Strategien*, Institut für Europäische Urbanistik, Bauhaus – Universität Weimar
- 2003 Manuela Demattio, Roberto Gigliotti (edited by), *Turrisbabel n. 61 - Urbanità indipendenti, urbane Unabhängigkeiten*

Organisation of conferences and seminars

- 2019 **Lungomare Talks – DIFFERENCE AS POTENTIAL #2 – Dialogues on design and architecture as agents of transformation**
Lungomare, Bolzano
<http://www.lungomare.org/it/progetto/la-differenza-come-potenziale-2/>

with Foundland – Lauren Alexander (Amsterdam), Ghalia Elsarakbi (Cairo), Omar Kasmani (Berlin), Anna Fedele (EVAA Alto Adige), Orizzontale – Nasrin Mohiti Asli (Roma), Campomarzio (Trento)

A project by Lungomare Bolzano (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza)
- 2018 **Lungomare Talks – DIFFERENCE AS POTENTIAL #1 – Dialogues on design and architecture as agents of transformation**
Lungomare, Bolzano

<http://www.lungomare.org/lungomare-talks-difference-as-potential-dialogues-on-design-and-architecture-as-agents-of-transformation/>

with Marginal Studio (Palermo), Pablo Calderon Salazar (Leuven), Michael Kaethler (Leuven), Anne König – Spector Books (Leipzig), Emilie Josso (Bologna)

A project by Lungomare Bolzano (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza)

2016

Acting the In-between

<http://actingtheinbetween.unibz.it/>

An interdisciplinary summer school on issues related to the idea of both, university and exhibition space, as established places of education and knowledge-transfer. The participants were asked to develop “other” spaces outside of the physical boundaries and the rules of the institutions and to question their characteristics.

With: Alex Martinis Roe, Fotini Lazaridou-Hatzigoga, Andreas Müller, Gerhard Glüher, Matteo Guidi, and Lupo & Burtscher.

A project by UNIBZ – Roberto Gigliotti, Jonathan Pierini and Eva Mair (TU Wien)

2014

centreperiphery

UNIBZ design festival

<http://centreperiphery.unibz.it/>

Centre Periphery was an opportunity to meet, discuss and produce artefacts within a 4-days long workshop. The daily work activities involved public discussions and a series of main talks in the evenings around the theme that gives the title to the project. During the festival, the participants worked together on the development of original projects in the spaces and workshops of the Faculty of Design and Art of the Free University of Bozen Bolzano.

With: Roosje Klap, Thomas Vailly, Gruppe and Zak Kyes

A project by UNIBZ – Roberto Gigliotti, Jonathan Pierini and Simone Simonelli

2014

Welcome, please stay a while

Lungomare, Bolzano

<http://www.lungomare.org/project/welcome-please-stay-a-while-copy/>

This day of meetings and conferences included discussions with international guests about the potential of various types of (artistic) residencies and different trans-disciplinary institutional practices. The invited guests introduced a reflection on how to activate context-specific practices at the margins of the centres, on how to establish a dialogue between a resident and a territory and on what formats to develop to support this dialogue. The presentations were followed by a workshop lead by the organisers.

With: Saskia van Stein (Naim, Maastricht), Virginie Bobin (Les Laboratoires d'Aubervilliers), Elisa del Prete (Nosadelladue, Bologna), Andrei Siclodi (Künstlerhaus Büchsenhausen, Innsbruck)

A project by Lungomare Bolzano (Angelika Burtscher, Lisa Mazza, Roberto Gigliotti, Paolo Plotegher, Daniele Lupo)

2013

Displayed Spaces, new means of architecture presentation through exhibitions

<https://pro2.unibz.it/projects/blogs/displayedspaces/>

This international conference at UNIBZ, gathering theorists, curators and professionals involved in different phases of exhibition design (including the critical evaluation of the role of the exhibition within the cultural and international panorama), aims to contribute to the analysis of contemporary practices of architecture exhibitions with a focus on the ways an exhibition is able to display space, comment on an architectural idea and generate knowledge through the project.

Participants: Giovanna Borasi (CCA – Montreal), Emanuela De Cecco (UNIBZ), Tina Di Carlo (Ph.D. candidate, OCCAS – Oslo), Anne Holtrop (Sandberg Institute – Amsterdam), Wilfried Kühn (Kühn Malvezzi – Berlin), Andres Lepik (Architekturmuseum der TU München), Carmelo Marabello

(University of Messina), Ilka and Andreas Ruby (Rubypress – Berlin), Julian Schubert (Something Fantastic – Berlin)

Discussants: Maddalena Dalla Mura (Researcher, UNIBZ), Nina Valerie Kolowratnik (MSc candidate, CCCP – New York), Giaime Meloni (Ph.D. candidate, Paris, LAVUE – CRH and University of Cagliari)

Conference organised by Roberto Gigliotti and Eva Mair

2008

Le conseguenze sociali del design nello spazio pubblico (The social consequences of design in the public space), UNIBZ Bolzano

Conference of the Associazione Italiana di Sociologia – Sezione Processi e Istituzioni Culturali (Italian Sociology Association) and the Faculty of Design and Art of the UNIBZ.

Scientific board: Paolo Volontè, Emanuela De Cecco, Roberto Gigliotti

2007

Biografie di oggetti: vita quotidiana e cultura materiale (Object's biographies: daily life and material culture)

International conference at the Faculty of Design and Art of the UNIBZ.

Scientific board: Giovanni Gasparini, Hans Höger, Paolo Volontè, Alvise Mattozzi and Roberto Gigliotti

Talks and Papers

2020

Dalle mostre di architettura alle pratiche spaziali

Talk series "Pensiero esibito", organised by Anna Rosellini, Annalisa Trentin and Fabrizio Massacesi, DAMS, Bologna

2019

The Spaces of Architecture's Narration as a Field of Experimentation. The Case of ar/ge Kunst

International Symposium: "DEA_Design d'Espace/Allestimento/Exhibition Design", University Paris 8, ENSA Paris-Malaquais.

- Symposium organized by Pamela Bianchi (Paris 8 University) and Chiara Rubessi (Grenoble Alpes University), with the support of the lab. AI / AC (Image Arts and Contemporary Art), Paris 8 University; ENSA Paris Malaquais – Dep. Theory History Project, Lab. GERPHAU; IDEA Milano.
- 2018 **Palazzo Abatellis: Narrative**
 “The Hidden City”, Palazzo Abatellis, Palermo. Program curated by Stefano Graziani and Cloe Piccoli.
- 2017 **Displayed Spaces. New Means of Architecture Presentation through Exhibitions**
 Talk at the Congresso Regionale Architetti 2017 organised by: Ordine degli Architetti PPC Bolzano, Ordine degli Architetti PPC Trento and arch.academy.
- 2015 **Spaces of Anticipation. Un Simposio**
 Participation to the conference roundtable at ar/ge kunst, Bolzano
 with Bar Project (Barcelona), Roberto Gigliotti (unibz, Bolzano), Emanuele Guidi (ar/ge kunst, Bolzano), Krüger & Pardeller (Vienna), Lorenzo Sandoval (Berlin), Manuel Segade (Berlin)
- 2014 **Corporate / Design / Architecture – quali possibili relazioni?**
 Talk at the 13th conference Corporate Architecture – Südtirol Alto Adige organised by the Bolzano South Tyrol Autonomous Province
http://www.provinz.bz.it/news/de/news.asp?news_action=4&news_article_id=472952
- 2013 **Where the Things are Wild – displays, news, places**
 Workshop and presentation for Lungomare Gasthaus, with Jonathan Pierini
<http://www.lungomare.org/project/lungomare-gasthaus/#Where+The+Things+Are+Wild>
- This exploration on Bolzano’s urban communication spaces has the aim to look at the boundaries between real and metaphorical information places within the city and to create interferences and interaction between them.
- 2013 **Non abbattete mai questo terrificante – schifoso – perverso –**

edificio, per favore

Workshop and presentation at the Gio Ponti's Grandhotel Paradiso (Martell – I) for the Fondazione Architettura Alto Adige (Bolzano), with Giaime Meloni

<http://fondazione.arch.bz.it/it/eventi/archiv-veranstaltungen/festa-estiva-in-val-martello-95/>

2013

OU – Osservatorio Urbano

Workshop and presentation of the OU project during **Outside / incontri sull'arte nei luoghi comuni** (curated by Pietro Gaglianò) at the Krypton Theatre (Scandicci – I) (with Angelika Burtscher)

<http://www.compagniakrypton.it/outside.html>

2013

Reinventing Schools – School Space

Contribution to the talk series organised by the Abitare journal during the Milan Design Week.

Talk between Roberto Gigliotti and Simona Malvezzi.

<http://www.reinventingschool.net/>

2012

Praktiken des Alltags (Everyday practices)

Contribution to the international conference **Planning Unplanned_Exploring the New Role of the Urban Practitioner**, Vienna University of Technology (A), curated by Barbara Holub

<http://urban-matters.org/matters/symposium/symposium>

2012

Talk between Andreas Bunte and Roberto Gigliotti

On the occasion of the exhibition **Andreas Bunte Vor der Schwelle** at the ar/ge kunst galerie museum, Bolzano

<http://www.argekunst.it/conversazione-tra-andreas-bunte-e-roberto-gigliotti/>

2012

Experiencing built worlds. Atmosphere in the contemporary practices of architecture exhibitions

Contribution to the International Congress on Ambiances, International Ambiances Network, curated by Jean-Paul Thibaud & Daniel Siret

CCA (Canadian Centre of Architecture), Montreal

<http://ambiances2012.sciencesconf.org/>

2011

Osservare la città, intervenire nella città (Observing the city, intervening in the city)

Contribution to the conference **Paesaggissimo 01**, a

collaboration between the Fondazione Architettura Alto Adige and LAS, Architettura del Paesaggio Alto Adige, curated by Karin Elzenbaumer

2011

Costellazioni. Arti contemporanee, comunità e spazio

pubblico (Constellations. Contemporary arts, communities and public space)

Curated by Riccardo Caldura. Mestre, Forte Marghera.

Contribution (with Angelika Burtscher) for the panel **Aspetti dell'intervento artistico nello spazio pubblico** (Artistic interventions in the public space)

http://issuu.com/riccardocaldura/docs/costellazioni_pieghevole/1

2009

SOGNO CITTÀ NOI Esercizi di percezione urbana, TRAUM

STADT WIR Möglichkeiten urbaner Wahrnehmung

Book presentation (con Angelika Burtscher) at **1to1 projects**, Roma

2008

Casa Tabarelli 1968-2008

Book presentation at the Free University of Bozen Bolzano

2005

Zukunftslandschaft Göttelborn

Lecture for the students of the Masterprogramm Europäische Urbanistik of the Bauhaus – Universität Weimar

IKS, Industriekultur Saar, Göttelborn (D)

Peer reviews

2020

Piano b. Arti e culture visive

(guest reviewer)

2018

Architectural Theory Review

(guest reviewer)

2017

International and Interdisciplinary Conference “IMMAGINI?

Image and imagination. Between representation

communication, education and psychology”, Brixen (I) –

(guest reviewer)

Exhibitions and other projects

Curated exhibitions

2018 – 2019

School of Verticality

Lungomare, Bolzano

<http://www.lungomare.org/project/schoolofverticality/>

with Sophie Krier

A project by Lungomare Bolzano (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza)

2016 – 2017

You are but you are not

Lungomare, Bolzano

<http://www.lungomare.org/project/migration-and-society/>

with Beatrice Catanzaro and Kolar Aparna

The artist Beatrice Catanzaro and the geographer Kolar Aparna have been invited to work on issues related to “Migration and Society”, given the context of the refugee movements and the politicization of the Italian/Austrian border in the region of Alto Adige/Südtirol.

A project by Lungomare Bolzano (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza, Paolo Plotegher)

2014 - 2016

Radical Hospitality

Lungomare, Bolzano and ar/ge Kunst

<http://www.lungomare.org/project/lungomare-residency-radical-hospitality-can-altay/>

with Can Altay

ar/ge Kunst and Lungomare have invited the Turkish artist Can Altay for a long term residency project from 2014 through 2016 in Bolzano. The residency is dedicated to the theme “Radical Hospitality” and invites the resident to interpret in radical terms questions linked to hospitality intended as a relational and social space, as a temporary condition and as a relationship that defines power dynamics.

A project by Lungomare Bolzano (Angelika Burtscher, Lisa Mazza, Roberto Gigliotti, Paolo Plotegher, Daniele Lupo) and ar/ge Kunst (Emanuele Guidi)

2016

Lungomare Archivio

Lungomare – Bolzano

Designer: Tomás Alonso

A project curated by Lungomare (Angelika Burtscher, Roberto Gigliotti, Daniele Lupo, Lisa Mazza)

2012

10 YEARS of design and art at the Free University of Bozen Bolzano

(with Jonathan Pierini and Simone Simonelli)

2007

Storie di cose

Lungomare – Bolzano

<http://www.lungomare.org/project/storie-di-cose/>

Scientific board: Angelika Burtscher, Roberto Gigliotti, Daniele Lupo and Dr. Alvise Mattozzi

Exhibition curated by Angelika Burtscher and Daniele Lupo

Participants: Martín Azúa, Azzimonti-Pigem, Manuel Bandeira, Fernando Brizio, Culdesac, Lorenzo Damiani, electricwig, Luis Eslava, Patrick Frey, Alexis Georgacopoulos, Tal Gur, Ditte Hammerstrøm, Meriç Kara, Sophie Krier, Kyouei Design, Nicolas Le Moigne, Cecilie Manz, Peter Marigold, Miller Studio, Nodesign, Polka, Adrien Rovero, Wieki Somers, Aamu Song, Tesolin e Estadieu, Sylvain Willenz

2005

OU_Osservatorio Urbano

Lungomare – Bolzano

<http://www.lungomare.org/project/osservatorio-urbano-1/>
(co-curated with Manuela Demattio and Carlotta Polo)

Participants: IMPEXunlimited, ma0, Studio1 – Universität Innsbruck, ogi:no knauss, Peanutz Architekten, wang inc. – Saul Saguatti

2004

Towards – a room with views

Lungomare – Bolzano

<http://www.lungomare.org/project/towards-a-room-with-a->

view/

(co-curated with Angelika Burtscher and Manuela Demattio)

Participants: Thomas Bernstrand, Tord Boontje, Arian Brekvelt, Chris Kabel, Netzwerkarchitekten, David Svensson, The walking chair, Peter Thörneby, Frank Tjepkema, Laurens van Wieringen

Exhibition design

2015

Casa Semirurale – Semirurali Haus

Percorso espositivo, Ausstellungsparcour

Exhibition design for the museum of the worker's settlement Semirurali in Bolzano On behalf of the Bozen Bolzano Municipality.
(with Studio Lupo&Burtscher).

2013

Ü60 design for tomorrow

Spazio Zona K, Milano

<http://www.zonak.it/u60-design-per-il-domani/>

(with Kuno Prey)

2012

10 YEARS of design and art at the Free University of Bozen Bolzano

<https://pro2.unibz.it/projects/blogs/design-festival-2012-learning/10-years-design-art/>

(with Jonathan Pierini and Simone Simonelli)

2009

Futurum 2009, fiera dell'educazione – Alto Adige

Fiera di Bolzano

Exhibition design for an educational fair on behalf of the council for Education, University and Professional Training of the Autonomous Province South Tyrol

2007

Futurum 2007, fiera dell'educazione – Alto Adige

Fiera di Bolzano

(with Tanja Akkermann)

Exhibition design for an educational fair on behalf of the council for Education, University and Professional Training of the Autonomous Province South Tyrol

- 2006 **Abseits – fuori gioco**
Lungomare – Bolzano
<http://www.lungomare.org/project/abseits-fuori-gioco/>

Exhibition design and installation in the exhibition garden
(with Daniele Lupo and Angelika Burtscher)
- 2003 **Inside out**
Lungomare – Bolzano
<http://www.lungomare.org/project/inside-out/>

Installation in the exhibition garden (with Manuela Demattio)

Participation
- 2010 **LEGAL DISAGREEMENTS / DISACCORDI LEGALI**
Villa Romana, Firenze
Exhibition curated by Matteo Cavalleri and Luisa Lorenza Corna for Millepiani

Video project **7X7**
(with Angelika Burtscher and Daniele Lupo)

Projects by: Piero Frassinelli / Superstudio, Tellervo Kalleinen & Oliver Kochta-Kalleinen, Bernard Khoury e Yasmine Almachnouk, Frauke Gerstenberg e Jan Liesegang / Raumlabor, Eva Sauer e Robert Pettena, Cartografia resistente, Brave New Alps, Lungomare / Osservatorio Urbano, Jan Van Eyck Academie, Design Department (Jack Henry Fisher e Luisa Lorenza Corna)
- 2010 **URBANE WUNDER**
Galerie allerArt, Bludenz
Exhibition curated by Transparadiso (Barbara Holub, Paul Rajakovics)

Project **Statt der Engel**
(with Angelika Burtscher e Daniele Lupo)
Projects by: Michael Ashkin, Community Museum Project, Céline Condorelli, Teddy Cruz, feld72, Osservatorio Urbano/

Lungomare, public works, Jens Emil Sennewald, Allan Siegel, SMAQ, Gerald Straub, transparadiso, Georg Winter

2004

auffällig - cinque posizioni

ar/ge Kunst Galerie, Bolzano

Architecture exhibition curated by Walther Angonese

Projects by: ulapiù (Manuela Demattio, Roberto Gigliotti, Olaf Köhler, Frank Lang), Modus Architects, AWG Alles Wird Gut, Gerd Bergmeister

Third mission

2019

Imparare dallo spazio

contribution to “Terza Missione”, a radio show organised by UNIBZ and Rai Alto Adige

Interview broadcasted during “Kulturzeit” (17.05.2019) from the Biennale di Venezia

Interview by Paolo Mazzuccato on the “School of Verticality” project by Sophie Krier at Lungomare, Bolzano
<http://raialtoadige.rai.it/it/index.php?media=Pra1550924700>

2016 –

unitedbz

unitedbz is a project launched in 2017 by university lecturers and staff. The aim of this initiative is to give asylum seekers and refugees with a school career of at least 12 years the opportunity to attend various subjects and courses as extra-curricular students and also to take the corresponding exams.

Academic coordination: Roberto Gigliotti

Unitedbz team: Letizia Cirillo, Lucie Courteau, Federica Cumer, Vincenzo Dal Fatto, Silvia Dal Negro, Gabriella Doderò, Michele Larcher, Amantia Pano, Daniela Pichler, Sarah Pozzi, Daniela Veronesi

2011

70+

Collaboration project between three universities on the ageing of the contemporary society.

Project coordination Grassi Museum – Leipzig, funds Robert Bosch Stiftung. Participating Universities: Faculty of Design and Art of The UNIBZ, Westsächsische Hochschule Zwickau –

Schneeberg (D), Hochschule für Kunst und Design, Halle –
Burg Giebichenstein (D)

The project results have been showed at the Grassi Messe
Leipzig 2012, at the International Furnishing Show IMM
Cologne 2013 and during the Milano Design Week 2013 (at
Spazio Zona K). The installation of the Faculty of Design and
Art has been developed with Prof. Kuno Prey and Dr. Alvise
Mattozzi.

2010 **L_100**

Coordinator: Roberto Gigliotti, Kuno Prey

Invited tutors: Stefano Bernardi (I), Alexander Schellow (D),
Lorenzo Damiani (I), Elisabeth Hölzl (I), Volker Albus (D),
Manuela Demattio (I)

With the support of Parkhotel Laurin – Bolzano

Six workshops for young designers about the hospitality
rituals within a historical hotel on the occasion of its 100th
anniversary.

2009

Transart09

Coordinator: Roberto Gigliotti, Gianpietro Gai

Invited tutor: collective Dumbtype

Short light design student project (performance Jopas by
Veronika Ritz BZ-I) within the International contemporary
culture festival Transart.

2003 –

Lungomare – Bolzano

Founder and scientific board member

Lungomare is a project and exhibition space for art and design
founded in 2003. Its projects research and test, by critically
questioning, the relationships between design, architecture,
city planning, art and theory. The modes of presentation and
mediation vary significantly from discussions to symposiums,
publications, exhibitions and interventions in public space.

11.02.2020